

**RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY, GWALIOR**  
**MARKING SCHEME (Regular) 2022-23**

**TABLA**

**M.P.A. I Semester**

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
<b>Grand Total</b>						<b>500</b>

**M.P.A. II Semester**

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
<b>Grand Total</b>						<b>500</b>

**M.P.A. III Semester**

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
<b>Grand Total</b>						<b>500</b>

**M.P.A. IV Semester**

S.No.	Papers Name	Min	Max	Mid Sem	Min	Total
1	Theory-I History of Indian Music	70	25	30	11	100
2	Theory-II Applied Principles of Music	70	25	30	11	100
3	Practical-I Viva & Demonstration	70	25	30	11	100
4	Practical-II Stage Performance	70	25	30	11	100
5	Practical-II Lecture Demonstration	70	25	30	11	100
<b>Grand Total</b>						<b>500</b>

**H.O.D. Incharge**